

GIBRALTAR CULTURE & HERITAGE AGENCY
310 Main Street
Gibraltar

PRESS RELEASE

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“Mediterranea 16” deadline extended

The Ministry of Culture is pleased to announce that the closing date for participating in the exhibition “Mediterranea16”, promoted via the Little Constellation organisation has been extended to **Sunday 17th February 2013**.

Bjcem and the city of Ancona are promoting ‘Mediterranea16 Young Artists Biennial,’ an international multidisciplinary event taking place in Ancona, Italy, from June 6th to July 7th 2013 and involving more than 250 artists.

Having first been held in 1985, the Biennial takes place every two years in a different city in the Mediterranean area and focuses on young artists and creators. *Bjcem* is an international network with more than 70 members and partners from Europe, Middle East and Africa.

The exhibition is open to visual artists, filmmakers, writers, performers, musicians, designers and cultural researchers under the age of 35 years old (i.e., born before December 31st 1977). Artists have to present one specific proposal related to their concept. Participation is free of charge.

Artists will be selected by the curatorial team from the Little Constellation organisation with quality of work and the bearing on the guidelines being the basic selection criteria.

Those artists selected will be invited to attend the event and present their work. The organisation will provide the shipment of the work, the insurance, the set up, the production of site specific projects, travel, board and lodging. No fee will be paid for the participation.

The application must be submitted online at:

<https://adobeformscentral.com/?f=%2AeKzq1PCOSZAIJKmzer4kg>

For further information please visit www.bjcem.org or contact Gino Sanguinetti at the Fine Arts Gallery, Casemates, Tel: 20052126

Notes to Editors

CONCEPT

The title is ERRORS ALLOWED, which focuses on regimes of knowledge and self-generated education strategies in the arts and their reflection on the broader society.

We invite artists to participate in this international open call, in order to offer their views on the concept with the aim of bringing a number of different contributions to rethinking society as a place where Utopian ideas still reside, as well as investigating the idea of education that goes beyond its current status of simply offering tools and services to increase one's personal competitiveness on the labour market.

We encourage risk taking, freedom of thinking, imagining and acting, and the re-conceptualization of the present, developing critical potential and questioning hegemonic systems.

In the last two years many countries from the Mediterranean area has seen massive economic, political and social changes. How have these changes influenced the production of art? Considering the general instability and the continuing fluctuations we decided to explore this and the potential of the social, cultural and political transition and to exhibit artists who are working on experimental forms, questioning the role of art in the society.

This new socio-economic situation has led to new forms of artistic production: artists have to a large degree changed their way of working, from individual to collective practices, with a growing interest in anonymous works and actions and a renewed focus on the idea of the public space as a ground for narrative practices. This has been paralleled by an increasing necessity to re-claim urban spaces for citizenship's practices, experimenting new forms of understanding in the society.

Moreover, in this multidimensional crisis context, the simple act of meeting, discussing and sharing ideas implies the possibility of expanding the spectrum of our own views, skills and awareness. It is not just a purely practical opportunity but a necessity in terms of planning self strategies of evolution.

Finally, it means to take possession of a common narration (method) and, therefore, of a community (principle) which can propel the process of sharing. Implementing narrations and stories growing for cellular proliferation, without boundaries. This process follows a circular path and it is set in a collective space, where free and independent practices of learning and artistic production occur.

These "Informal strategies" are employed in many regions of the world not out of choice but a necessity born out of limitations due to factors such as class, ethnicity or the degree of social connectedness. With access to official education severely limited, self-education – undertaken individually by seeking alternative means of learning or through a process of sharing and exchange - represents a

powerful form of resistance. In this way, self-education becomes an active and dynamic reaction to the attempt to impose set patterns of knowledge, typical of systems run by state authoritarianism and censorship.

This Biennial also deals with resistance, in every possible form, to the regimes of knowledge. That's why we are looking for artists who pursue, challenge and push the limits of their work, investigating: possible realities, structures and systems of communication, dynamics of information, methodologies of educations and the practices of sharing.

See FAQs at <http://www.bjcem.org/call/>